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Presidentís Message

Dr. David Oyen (NCTM)

Please join me in extending a large thank you to Naomi Oliphant and Krista Wallace-Boaz as local hosts of the 2010 KMTA State Conference at the University of Louisville. They made my job as conference planner much simpler. The Conference Artist recital was an unforgettable performance by 2009 Van Cliburn Competition Winner Haochen Zhang, and the Composition Recital presented some wonderful works as well, including the premiere of the Viola Sonata by Richard Crosby, the 2010 KMTA commissioned composer. To all those who presented and coordinated at this yearís conference, I thank you and send congratulations on an inspiring event.

The 2011 conference will be October 14-18 at Eastern Kentucky University. Most details regarding the conference will be in the next journal, but please check the website frequently for updates and information at www.kymta.org.

Every two years, the board undergoes changes in membership. Please check this issue for updates on those holding new positions. A special thank you is given to Stephen Brown, who is leaving the position of Membership Chair after many years of excellent service. We appreciate all that you have done and hope that you continue to be active in KMTA, board member or not.

The KMTA calling cards are now available. These cards state our website and other pertinent information. These will be distributed to the membership through Local Association Presidents so that each member will have something to present to new musicians that move into the area or anyone else who would be interested in joining. This will be a great way to start introducing our activities and mission to the community.

Friend us on Facebook ñ if you are on Facebook, please join our KMTA facebook group to get breaking news-
<http://www.facebook.com/group.php?gid=103704082995887>.

If you are a student member, there is also a student chapter page - <http://www.facebook.com/group.php?gid=146237928744717>

Please mark your calendars and begin plans to attend the 2011 KMTA State Conference!

2010 KMTA Conference Overview

Submitted by David Oyen, NCTM

The 58th KMTA Conference was held October 22-26 on the campus of the University of Louisville School of Music. We were hosted by Christopher Doane, Dean of the School of Music. We were welcomed by Southern Division director Richard Scott, KMTA President Krista Wallace-Boaz, who served as Local Conference Co-Host along with Naomi Oliphant.

The conference was planned, organized and carried out by KMTA First Vice-President David Oyen and KMTA Local Conference Co-Chairs Krista Wallace-Boaz and Naomi Oliphant. The KMTA Commissioned Composer was Richard Crosby, Professor of Music at Eastern Kentucky University, Richmond Kentucky and the conference artist was pianist Haochen Zhang. The KMTA Featured Guest Speaker was Rebecca Grooms Johnson, and Susan Ogilvy conducted the KMTA All-State Ensemble.

Saturday included the Student Workshop Auditions organized by Melissa Green and the Bluegrass and MTNA Keyboard Competitions supervised by Diana Aubrey, Chair, and competition coordinators Don Speer, Bill Budai, Deanna Shipley Catlett, and Meme Tunnell. Student Workshops included auditions by judges in three locations, Student Workshop Recitals and a performance and presentation for all Student Workshop teachers, students and parents by Dror Biran, Assistant Professor of Piano at the University of Louisville. The day concluded with the Keyboard Competition Winners Recital.

Sunday began with Bluegrass and MTNA Chamber Music, Instrumental and Vocal Competitions again supervised by Diana Aubrey and the competition coordinators. The day continued with a kickoff lunch for new and returning members to start the conference. We were unexpectedly joined at lunch by conference artist and Van Cliburn winner Haochen Zhang, and those in attendance had the opportunity to chat with him.

Afternoon sessions included a iMeet the Composerî session with 2010 MTNA-KMTA Commissioned Composer Richard Crosby, a master class with Haochen Zhang, Janet Bass Smithís iThe Life and Music of William Grant Stillî and KMTA Featured Guest Speaker Rebecca Grooms Johnsonís first session iBeating Burnout in Teachingî. The Winners Recital for Chamber Music, Instrumental, Vocal and Composition was scheduled for late afternoon. The day included All-State Keyboard Ensemble registration and rehearsals. Ray Grimm hosted the IMTF Local Association Presidents Dinner.

The day ended with the KMTA Composers Concert organized by Dr. Gregory Partain. The concert featured works by Charles W. Smith, Tim Polashek, Thomas Couvillon, Larry Barnes, Richard Burchard, Marc Satterwhite and the 2010 KMTA-MTNA Commissioned Composer Work *iSonata for Viola and Piano* by Richard Crosby. This work was performed by Jeremy Mulholland, viola with the composer at the piano. The Greater Louisville Area Music Teachers Association hosted a reception following the concert.

Monday was filled with sessions and lecture-recital presentations, All-State rehearsals and workshops, annual business meeting and luncheon, conference banquet, and the conference artist recital. Rebecca Johnson presented her session on the new MTNA Certification Process. Two collaborative/chamber music sessions completed the morning activities: Naomi Oliphant and Dan Weeks presented on *iThe Evolution of a Recital Program from Conception to Performance* and Joanna Ximenes and Teresa Tedder presented a lecture recital on *Piano Duets by Women Composers*. The afternoon included four sessions. Bill Budai presented *iThe Pedagogical Works by Ross Lee Finney*; Bill Mann and Meme Tunnell presented *iManaging Performance Preparation and Anxiety*; Wesley Roberts presented *iA Bicentennial Tribute to Chopin and Schumann* and Gregory Partain presented *iSecond Thoughts on Musical Analysis: reflections from a Performer-Composer-Listener*.

KMTA President Krista Wallace-Boaz presided at the Annual KMTA Business Luncheon. She also presided at the annual Conference Banquet, which featured welcoming comments by Naomi Oliphant, awarding the 2010 Distinguished Service Award to Patricia Barnes Griffith, recognition of the 2008-2010 KMTA Board, and installing the 2010-12 Executive Officers: David Oyen, President; Bill Budai, First Vice-President/President-Elect; Nina Bell Durr, Second Vice-President; Jessica Dorman, Secretary; and Mary Britton, Treasurer. The day ended with the thrilling conference artist recital by Haochen Zhang.

The conference concluded on Tuesday with the KMTA Board Meeting and Breakfast and the All-State Ensemble Concert. Honorary KMTA Member Susan Ogilvy conducted students in the 36th annual concert, interrupted, but not pre-empted by a tornado warning. KMTA President David Oyen performed the conference closing ceremonies following the concert.

The 2010 Conference in Louisville involved literally hundreds of participants, volunteers, parents, students, performers, University of Louisville faculty and staff, and KMTA members and teachers. The following is a listing of events and attendance:

Conference registrants	83
Conference Volunteers	12

Presenters (sessions, speakers, masterclass)	13
Performers (concerts, recitals)	215
Composers Concert Audience	120
Conference Artist Audience	500

Sessions

Dror Biran Performance	65
Richard Crosby	19
Haochen Zhang Masterclass	150
Janet Bass Smith Session	28
Rebecca Grooms Johnson Sunday Session	35
Rebecca Grooms Johnson Monday Session	14
Oliphant/Weeks Session	33
Tedder/Ximenes Session	40
Bill Budai Session	36
Mann/Tunnell Session	100
Wesley Roberts Session	36
Gregory Partain	36

Competitions

MTNA Composition	3
MTNA Performance	23
Bluegrass Performance	20
Judges	4
Chair; Coordinators	7
Piano Winners Recital Attendance	45
Chamber/Instrumental/Vocal Winners Recital Attendance	40

Student Workshops

Teachers	23
Students	83
Judges	3
Junior/Senior Recital	75
Elementary Recital #1	100
Elementary Recital #2	90

All-State Ensemble

Students	90
Conductor, coordinators and teachers	18
Recital Attendance (family members and guests)	120

Meetings, Luncheons and Banquet

Kickoff Luncheon	20
IMTF/Local Association Presidents Banquet	30
Business Luncheon	30
Conference Banquet	48
Executive Board Breakfast	15

IMTF/Local Association Presidents Dinner

Ray Grimm, IMTF Chair

Before I discuss the IMTF dinner,†I would be remiss if I didn't address the unusual excitement (the tornado) that interrupted the All-State Concert. Everyone in the School of Music building evacuated to the basement, including All-State students, audience members, and our guest conference artist Haochen Zhang.† Even though we were only in the basement approximately 30 minutes, it did seem longer.†After we were allowed to return to the stage (albeit with nervous energy), the students were able to complete their concert without missing a beat.† Kudos to all the students!!† (I do believe they enjoyed the excitement.) Special thanks to the audience members for patiently waiting for everything to calm down.† Also, a special thanks to Krista for briefing Lori and me that morning for a possible tornado evacuation just in case such a scenario should arise.† How ironic was that....

†

Our IMTF/Local Association Presidents Dinner was just as exciting, funny, and enlightening as usual. Our guest speaker, Rebecca Grooms Johnson, is a nationally respected leader in the field of piano pedagogy. Her presentation was full of information. Rebecca posed these questions to us: What kind of†teacher are you? Are you motivated toward competitions, structure, festivals, and/or performances?† Are you motivated toward a more relaxed studio atmosphere using basic concepts and/or methods?† Or, are you somewhere in between?† Any teacher's instructional approach will have challenges and rewards and will require encouragement from teacher to student.† So analyze yourself, decide what type of teacher you are, and be the best you can be.† The rewards will be fantastic.† Thank you, Rebecca, for your insight.† I know each of us will return to our studios with much anticipation and excitement as we explore what type of teacher we are.

†

Again thank you, David and Krista, for all your hard work on the Conference. See you at the 2011 Conference at Eastern Kentucky University.

2010 KMTA Distinguished Service Award:

Dr. Patricia Barnes Griffith

At the KMTA State Conference in Louisville in October, 2010, KMTA awarded its annual Distinguished Service Award to Patricia Barnes Griffith. This award is in recognition of many years of service and dedication to the association. We congratulate this inspiring teacher and performer who continues to support the activities and efforts of KMTA in her retirement.

Patricia Barnes Griffith, long recognized as one of the state's finest pianists, is known for her energetic and personal musical presentations. She performs solo and collaborative recitals as well as with orchestras. She has performed with the Louisville Orchestra, the Lexington Symphony Orchestra, Winston-Salem Symphony, and the Greensboro Civic Orchestra.

She received degrees from Salem College (B.M.) and Peabody Conservatory (M.M. and D.M.A.) where her primary teachers were Clemens Sandresky and Ellen Mack. Additionally she studied with teachers from the Moscow Conservatory on the campus of Rutgers University. Griffith wrote her D.M.A. dissertation on the piano music of Gordon Binkerd, and regularly performs and promotes his music.

Dr. Griffith produced her first solo CD in 2003 on which she performed music of Brahms, Mozart, Ginastera, Milhaud, and Dett. She frequently serves as an adjudicator for regional piano festivals and competitions. Griffith retired in 2010 as Professor of Music at Kentucky State University in Frankfort, Kentucky.

Patricia has served as MTNA Foundation Chair for KMTA since 1995. She is a member of the Bluegrass Area Music Teachers Association (BAMTA). We have always enjoyed her spirited auctions as part of the State Conference Banquets in addition to her beautiful playing in the Commissioned Composers concerts (as well as her wonderful solo recitals). We look forward to many more in her retirement.

What's Happening

Northern Kentucky Music Teachers local chapter held the first of the year meeting on August 20 at the Willis Music Store, in Florence, KY. Willis Music has provided us with meeting space for the last 4-5 years, as well as providing a venue for our annual piano evaluations and recital space. Our many thanks to Willis Music for this service.

Rita Larkin presented a tentative calendar and the group discussed annual events such as evaluations, honors recital, holiday recital but no specific dates were set. New members Nancy Knauf and Kyong Ryumae attended, as well as Christy Arquines, Suzanne Butler, Karen Loveland, Rita Larkin and guest Roxanne Engle.

Kim Heindel, member of NKMTA has opened a new studio, iMUSIC ON PIKE in downtown Covington. Kim has several beautiful keyboard instruments including a pipe organ, harpsichord, and 1900-era Steinway grand piano. Kim hosted the local chapter on November 19 and performed selections from Bach on the organ. His studio is a beautifully designed performance space as well as teaching studio. Please see the website for Kim's bio and details: www.kimHeindel.com. NKMTA member Marti Schindel performed selections from Schumann's Papillons on the Steinway. The brief business meeting included much discussion about using MUSIC ON PIKE as a venue for our spring Honors Recital and we are looking at April 30 as a possible date for the Piano Evaluations, location to be determined.

Daniel Weeks, Tenor and Naomi Oliphant, pianist performed a recital at St. Paul's Episcopal Church in Newport, KY on November 7. Both are on the faculty of the University of Louisville School of Music and have concertized extensively throughout the United States and Europe. The program included everyone's favorite opera arias (!) as well as German, French and American art songs. The artists visited with the students and teachers at a reception following the program. Many thanks to Dan and Naomi for coming to Northern Kentucky!

NKMTA with NKU and SWOMTA will be hosting the 3rd Annual Winter Piano Pedagogy Conference on February 5, 2011 at NKU.

Morehead State University welcomed a new member to its piano faculty last spring. A native of South Korea, Dr. Eunbyol Ko maintains an active international performing career as a soloist, chamber musician, and concerto soloist.

She has performed in Canada, Austria, Belgium, Italy, the Czech Republic, South Korea, and throughout the United States, and has appeared with orchestras including the Kyungwon Philharmonic Orchestra, the Queen City Chamber Orchestra, and

the Manhattan Chamber Orchestra. Her performances have been televised and broadcast nationally on MBC in Korea as well as Waterloo's KCFP in Canada.

Dr. Ko holds a Doctor of Musical Arts Degree in Piano Performance from the Cincinnati College-Conservatory of Music, a Masters degree in piano from Indiana University Jacobs School of Music, and a Bachelors degree in piano from Kyungwon University in Korea.

Her former teachers include Soo-Jung Shin, Shigeo Neriki, Eugene Pridonoff, and James Tocco.

Murray Music Teachers Association has had a fairly busy Fall Semester. In September we hosted our annual Theory Carnival at the local public library under the very capable direction of Theory Carnival Chairperson, Ruth Somers. In spite of lots of conflicts we had 14 students participate in the various games to win Theory Bucks to spend at the Theory Bucks Store. Our games included Rhythm Basketball, Toss-A-Term, Bowl-A-Chord (or Interval), Composer Golf, Tic-Tac-Note, and Music Jeopardy. Several students had their eyes on a game of Battleship at the Theory Bucks Store, but the problem was resolved with a lively auction conducted by our sole surviving charter member Shirley Johnson.

In November we hosted our KMTA/MMTA Student Workshop at Murray State and changed it a bit this year. Instead of the ensemble/duet lab, we prevailed on member Amy Allen to conduct an improvisation class with Orff instruments that was quite a hit with the students. We kept the Scale Olympics part which the students always enjoy, and had the adjudicated section with Vicki Madison of Benton and Christie DiAmbrosio of Murray as our judges. Students received certificates of participation, and large Scale O ribbons with additional smaller gold, silver or bronze ribbons depending on the number and their level of performance. After a short luncheon we continued into the afternoon with the MTNA Studio Festival for the more advanced students. Each participant received a certificate of participation, an impressive medal, and comment sheets from both Vicki and Christie for the one or two pieces performed.

The following Sunday afternoon several of the students from the two events returned to perform in the Recognition Recital held in Farrell Recital Hall. Ellie Brown, my co-chairperson for the events, was unable to be with us that weekend due to the illness and subsequent death of her mother-in-law and Stephen's mother.

Our current plans for 2011 are to hold our Valentine Recital in February, the MMTA Hymn Festival in early March, and Sonata Saturday in April. Several of us also participate in the National Guild of Piano Teachers in May so it looks like an even busier semester ahead.

We are looking for information on important news involving our members—special honors or awards, interesting professional activities, milestones, student achievements, etc.

*Please send information by **June 15, 2011** to:
Dr. Wes Golightly, 623 Falls Lane, Grayson, KY 41143
or email: wgolightly@kcu.edu*

KMTA has a website!

Visit us at www.kymta.org.

Ideas or comments on the website should be sent to our Webmaster, Amy Dobben at amy@fortepianostudio.com

2010-12 KMTA New Board Members

First Vice-President: William Budai, NCTM



Dr. William Budai completed the requirements for MTNA National Certification in piano in September 2010 and is Assistant Professor of Piano at Campbellsville University. He holds degrees from Central Michigan University, Bowling Green State University, and the University of Oklahoma. He is active in the field of piano pedagogy with presentations at numerous conferences, and he performs frequently as a collaborative artist. He currently serves KMTA as Vice-President/President Elect and Junior Competitions Coordinator, and he is also President of the Central Kentucky Music Teachers Association.

Secretary: Jessica Dorman



A native of Calera, Alabama, Jessica Litwiniec Dorman holds a Master of Music degree in piano performance from the University of Alabama where she studied with Amanda Penick. She also holds a Bachelor of Music degree in piano performance from Samford University, where she studied with Dr. Betty Sue Shepherd. Since moving to Kentucky, Jessica has been an active accompanist in the Louisville area, as well as a recent Kentucky Opera Young Artist. She is on the faculty at the Academy of Music at St. Francis in the Fields, where she teaches piano and voice. Jessica has been elected to serve as Secretary of both the Greater Louisville Music Teachers

Association and the Kentucky Music Teachers Association for 2010-2012.

Composers Corner

By Greg Partain, Chair of Composer Commissioning

Fall Composers Concert

The annual KMTA fall conference Composers Concert was held on Sunday evening, October 24 in U. of L.'s Comstock Hall and featured works by seven KMTA composers writing in seven markedly different styles. Longtime veteran **Charles W. Smith** (professor emeritus at W.K.U.) opened the program with his delightful *Flute Sonata* (1998), performed by flutist Samuel Williams and pianist Janet Bass Smith. Denine LeBlanc next presented *Sonata for Piano* (2005), a demanding work by **Tim Polashek** of Transylvania University, who added a new voice to our state this past year. **Thomas Couvillon's** *Blues Trio* (2008) received a sensitive performance by his E.K.U. colleagues Meg Saunders (violin), Nathan Jasinski (cello), and Nathan Stites (piano). Transylvania University's **Larry Barnes** offered moments of contemplation with two movements from *Rain Songs*†(1992), featuring flutist Merrilee Elliott and Barnes on piano and Peruvian rain stick. The Louisville Vocal Project, an exquisite eleven-member ensemble directed by S. Timothy Glasscock, then delivered moving performances of two a cappella pieces by Bellarmine's **Richard Burchard**: *O Magnum Mysterium* (2000/06) and *Creator Alme Siderum* (1998/2000). Appearing on their home turf, Daniel Weeks (tenor), Bruce Heim (horn), and Naomi Oliphant (piano) performed two songs from the virtuosic song cycle *Van Gogh's Flowers* (2008) by **Marc Satterwhite**, also of U. of L. In keeping with tradition, the Composers Concert concluded with the world premier of this year's **MTNA-KMTA commissioned work**, by E.K.U. professor **Richard Crosby**. Crosby's three-movement *Sonata for Viola and Piano*, Op. 10 (2010) received a brilliant first performance by violist Jeremy Mulholland, with the composer at the piano.

Announcing the 2011 Commissioned Composer

Looking to the future, **Thomas Couvillon** (E.K.U.) has been named next year's MTNA-KMTA Commissioned Composer. His commissioned work will premier at next fall's conference. Dr. Couvillon's bio and a description of his new piece will appear in the next KMTA journal. (Nominations for the 2012 commissioned composer are now being accepted).

Spring Composers Concert

A **KMTA Spring Composers Concert** is scheduled for Sunday afternoon (3:00), April 10, in Eastern Kentucky University's Pearl Buchanan Theater.

Certification News

Brenda Kee, Certification Chair

Four KMTA members have been added to our number of **Nationally Certified Teachers of Music (NCTM)**. **Dr. William Budai** and **Dr. Donald Zent** achieved national certification in piano in September 2010, **Dr. David Oyen** achieved national certification in oboe in October 2010, and **Dr. Vicki McVay** achieved national certification in piano in November 2010. All four completed the requirements through Administrative Verification.

William Budai is Assistant Professor of Piano at Campbellsville University, where he teaches piano, piano pedagogy, and music literature. Previously, he taught piano at Indiana University/Purdue University-Indianapolis (IUPUI) and served as the executive director of the IUPUI Music Academy, a community music school. He holds degrees from Central Michigan University, Bowling Green State University, and the University of Oklahoma.

Dr. Budai remains active in the field of piano pedagogy with presentations and workshops at numerous conferences, including most recently the College Music Society's National Conference, the Kentucky Music Teachers Association State Conference, the Indiana Music Teachers Association State Conference, and the Metropolitan Detroit Musicians League. Dr. Budai has worked several summers at the Interlochen Arts Camp, teaching group piano and piano ensemble classes, and this past year he also conducted piano master classes in Taiwan and South Korea.

Currently, he serves KMTA as Vice-President/President Elect and Junior Competitions Coordinator, and he is also President of the Central Kentucky Music Teachers Association. He performs frequently as a collaborative artist with the faculty of Campbellsville University and serves as pianist and music director for his local church.

Donald Zent is Professor of Piano at Asbury University in Wilmore, Kentucky, teaching piano, piano pedagogy/literature, accompanying, form and analysis, and music appreciation. He previously taught at Indiana Wesleyan University, and he also taught applied piano to graduate students at the Seminario Teologico Batista do Norte do Brasil during January and July of 2006. He holds Bachelor and Master of Music degrees in piano performance from Indiana University, and the Doctor of Musical Arts degree from the College-Conservatory of Music, University of Cincinnati.

Dr. Zent, a member of the Bluegrass Area Music Teachers Association, has served KMTA as Secretary, Piano Chair, and Coordinator of Young Artist and Chamber Music Competitions. He is also a member of the National Guild of Piano Teachers.

In addition to numerous solo piano recitals at Kentucky colleges and universities, he has presented lecture-recitals for the Lexington Chapter of Federated Music Clubs, Bluegrass Area Music Teachers Association, Governorís School for the Arts, and KMTA State Conference. As an accompanist, he has performed at the American Brass Band Festival in Danville and the convention of the College Music Society in Lexington.

David Oyen is Associate Professor of Bassoon and Music Theory at Morehead State University. In addition to his teaching duties at Morehead State, Dr. Oyen has served on the faculty of Lutheran Summer Music since 1997 and has taught at Blue Lake Fine Arts Camp. He holds a B.M. degree from the University of Nebraska-Lincoln; an Orchestral Music Diploma from the Staatliche Hochschule für Musik, Karlsruhe, Germany; and the M.M and D.M.A degrees in bassoon performance from The Ohio State University.

Prior to joining the Morehead State University faculty, Dr. Oyen was principal bassoonist of the Springfield (OH) Symphony Orchestra and has performed with the Columbus (OH) Symphony Orchestra, Opera/Columbus, the Roanoke Symphony, Keith Brionís New Sousa Band, and OBOHIO. As an MSU faculty member, he has performed with the Lexington Philharmonic, the West Virginia Symphony, the Kentucky Center Chamber Players, the MovÈre Wind Quintet, the Seneca Chamber Orchestra, and the Baird Winds. He also performed at the International Double Reed Society Conferences in 1997, 2001, 2003 and 2005.

Dr. Oyen is currently President of KMTA and has previously served as First Vice-President, Local Conference Host, and Elementary Competitions Coordinator.

Vicki McVay is Coordinator and Instructor of Class Piano at the University of Kentucky and serves as an instructor of undergraduate and graduate aural and written theory. She holds degrees in piano, musicology, and a Ph.D. in music theory from the University of Kentucky. Dr. McVay has long been an advocate of music and the arts in education and is the Founding Director of the Piano Preparatory Program at the University of Kentucky. Additionally, Dr. McVay is co-founder and co-director of Pianofest, Inc., a non-profit educational and artistic organization that is dedicated to the belief that music is a gift to be enjoyed and shared. Pianofest provides students in 1st - 12th grades the opportunity to perform in keyboard ensembles as well a variety of other ensemble groups during summer camp at the University of Kentucky.

Dr. McVay is active as an educator, clinician, and performer. A member of the Bluegrass Area Music Teachers Association, she has served KMTA as President, First Vice-President, and All-State Ensemble Co-Chair. Other professional affiliations include the National Guild for Community Schools for the Arts and the Friends of the University of Kentucky School of Music.

Complete information about the National Certification Process can be found on the MTNA website, www.mtnacertification.org. Questions about National Certification may be directed to Melissa Curtice at the MTNA office (mcurtice@mtna.org or 888/512-5278 ext. 237).

Requests for **KMTA State Certification Guidelines and Application Forms**, as well as questions regarding State or National Certification, may be directed to the KMTA Certification Chair, Dr. Brenda Kee (brendaekee@aol.com or 502-426-2050).

KMTA Certified Teachers 2010-2011

Nationally Certified Teachers of Music (NCTM)

Carole G. Bockey	Organ	David Oyen	Bassoon
Stephen B. Brown	Piano	Nancy Parker	Piano
Julia L. Brumgart	Piano	Nan Baker Richerson	Piano
William Budai	Piano	Wesley Roberts	Piano
Misty L. Butler	Piano	Ramona C. Scaggs	Piano
Vernon Cherrix	Piano	Frances Scott	Piano
Raymond L. Conklin	Brass	Richard Scott	Piano
Judith Chen Davis	Piano	Charles W. Smith	WW
Carol W. Dennes	Piano		Theory
Amy Dobben	Piano		Comp
David Stephen Doran	Organ	Janet Bass Smith	Piano
	Hpschd	Carol Pitts South	Piano
	Theory	Donald Speer	Piano
Nina Belle Durr	Piano	Joan Stafford	Piano
Melissa D. Green	Piano	Rachel L. Taylor	Piano
Mami Hayashida	Piano	Meme Tunnell	Piano
Maurice Hinson	Piano	Sandra Chucalo Turner	Piano
Brenda E. Kee	Piano		Pno Ped
Daniel Light	Piano	Krista Wallace-Boaz	Piano
June S. Lloyd	Piano	Jan Ward	Piano
Therese G. Mathews	Piano		Organ
Vicki McVay	Piano	Janice H. Warhurst	Mus Ed
Charlie Mitchell	Piano	Denise L. Whittington	Piano
Ivy Alello Moore	Piano	Donald Allen Zent	Piano
Carole A. Noel	Piano	Mary Helen Zimmerman	Piano
Naomi J. Oliphant	Piano		

Kentucky Certified Teachers of Music (KCTM)

Diana C. Aubrey	Piano	John Little	Horn
Sharon P. Bertram	Piano	Roma Lou McClanahan	Piano
Eleanor H. Brown	Piano	Kevin Shank	Guitar
Joy Carden	Piano	Suellen C. Shaw	Piano
Richard A. Crosby	Piano	Alesia Speer	Piano
Carolyn Diamond	Mus Ed	Linda C. Sturgill	Piano
Denine M. LeBlanc	Piano		

KMTA Annual Meeting, October 19, 2009

Northern Kentucky University, Highland Heights, Kentucky

1. **Called to order** by KMTA President Krista Wallace-Boaz at 12:25PM.
2. **Treasurer's report:** Mary Britton
 - a. Mary presented a one-page summary of the FY09 budget (Jul 08-Jun 09) and reported that the organization is financially sound. Receipts exceeded expenses by \$935.75, and Mary commended the board for its good stewardship of the money.
 - b. Paid conference registrations were 62 or 63. There were some who attended parts of the conference without paying.
 - c. Student Workshops. Because no student workshop grants were given last year the student workshop account had surplus funds. Accordingly, Mary presented refund checks to all nine local associations who hosted student workshops during the year.
 - d. Janet Bass-Smith suggested that since KMTA has ample funds on hand, we should consider giving a stipend to the commissioned composer for his/her expenses in coming to the conference, both this year and in the future. She also suggested we consider giving a stipend to the Tennessee Tech brass quintet for travel expenses incurred in coming to NKU to perform this year's commissioned composer's piece.
3. **MTNA/KMTA competition report.** Diana Aubrey named the winners in all categories of the just completed MTNA and Bluegrass performance competitions. There were a total of 25 MTNA entrants and 46 Bluegrass entrants for a total of 71 entrants.
4. **MTNA/KMTA composition competition.** Wes Golightly reported that there was only one entrant, and that was in the elementary category. Wes solicited ideas on how to generate more interest in this competition.
5. **Membership.** Stephen Brown reported that there are currently 143 KMTA members. Naomi Oliphant suggested doing an Email survey to teachers who didn't renew their memberships asking their reasons for non-renewal.
6. **MTNA Foundation.** Patricia Griffith reported that KMTA donated \$800

to the MTNA foundation last year. This money was raised by the centerpiece raffle at the 2008 conference banquet. Patricia urged local associations to apply for Foundation grants.

7. Certification: Brenda Kee

- a. Brenda reported that during the past year Misty Butler received initial MTNA certification, John Little received initial KMTA certification, and Linda Sturgill renewed her KMTA certification. KMTA now has 38 nationally certified teachers and 13 state certified teachers.

- a. Brenda briefed the new MTNA certification procedures that will become effective January 1, 2010. The new procedure requires that five projects be completed over a period of one year. The five projects are:
 - i. a written teaching philosophy;

 - ii. a written analysis of four teaching pieces (including theoretical, historical, stylistic, pedagogical aspects);

 - iii. a presentation of teaching including:
 - 1. three separate videotaped lessons of the teacher teaching one piece of music to the same student (an introductory lesson, a working lesson, and a “polishing” lesson);

 - 2. a videotape of the teacher playing pieces of level 7 or above;

 - 3. a written self-evaluation of each recorded lesson segment and long-range plans for the student;

 - iv. a discussion of teaching environment;

 - v. a discussion of your studio policies and business ethics.

Additionally, certification procedures for college faculty will be much simpler under the new procedures.

2. **KMTA Journal.** Naomi reported that the journal is now being published twice a year instead of three times a year. The journal has a standing need for articles and for news items from local associations. Submissions are highly encouraged. Charles Smith later inquired why, if money is not a problem, we are reducing the number of times the journal is published. Naomi responded that the board had decided to do this both as a cost-saving measure and because it was felt that more and more journal-type information should be put on the web site.

1. **Student Workshops.** Melissa Green reported that 79 students representing 36 teachers participated in the just completed conference student workshop auditions. Four recitals were held, and the new junior/senior division was well-represented. A total of 242 students, parents and teachers attended the workshop auditions. Krista Wallace-Boaz also presented a “consemble” session for 50 people. For the year, nine local associations held workshops and 125 students were recommended to play at the state auditions.

2. **2010 conference site.** David Oyen reported that next year’s site will be University of Louisville School of Music, October 22-26.

3. **President’s report.** Krista reported the following:
 - a. Kentucky had six soloists and one ensemble compete at the MTNA 2009 Southern Division competitions in January 2009.
 - b. Krista and others attended the national MTNA conference in Atlanta in March 2009. Olga Kern was the conference artist.
 - c. MTNA has launched a new E-journal. Check it out on line.
 - d. MTNA is endeavoring to conserve funds during the current economic downturn. Examples: dues were not raised, and the annual leader summit was changed from annual to biennial.
 - e. KMTA held a summit for local association leaders in September. The main issue/concern that came up for all was loss of membership and how to recruit new members. Some suggestions will be made at the board meeting.
 - f. A new MTNA student chapter has been established at Western Kentucky University in Bowling Green.

4. **2010 commissioned composer.** Greg Partain announced that the 2010 commissioned composer will be Richard Crosby of Eastern Kentucky University. Greg seeks input from all members for names of possible future commissioned composers.
5. Charles Smith encouraged members to cultivate “tolerance,” meaning tolerance of non-pianists. He suggests we recruit teachers and embrace performances of all musical instruments, not just piano.
6. **Next annual business meeting** will be held at 12:00 noon on October 25, 2010, at the University of Louisville.

Meeting adjourned at 1:19 PM
Submitted by Drew Foley

KMTA Board Meeting, Saturday, September 11, 2010

Present (13): Diana Aubrey, Jennifer Hughes Bersaglia, Mary Britton, Carol Dennes, Drew Foley, Melissa Green, Ray Grimm, Matt Grossman, Lori Hughes, Rita Larkin, David Oyen, Don Speer, Krista Wallace-Boaz

1. **Called to order** by Krista Wallace-Boaz at 11:05 AM in the Green Room, University of Louisville School of Music, Louisville KY.
2. **Minutes** from March 13, 2010 meeting will be distributed by Email for approval following the meeting.
3. **Treasurer's Report.** Mary presented as follows:
 - a. Cash flow report. Current balances: checking \$2,614.87; T. Rowe Price \$25,473.60. Mary also advised that the mileage rate to be reimbursed to board members and contractors this year will be less than last year: \$0.40 cents/mile.
 - b. Budget analysis for FY09 and proposed FY10 budget. KMTA net worth at the end of FY09 was \$27,629.69. FY09 receipts were \$20,765.91, expenses \$23,480.96. Both of these latter two figures were considerably less than projected. Lines in both the budget analysis and the proposed budget were discussed in considerable detail. Following the discussion, Don raised a concern about proposing a FY10 budget in which expenses exceed receipts by \$1,649, that perhaps we are sending the wrong message about our financial health. Matt commented on the decrease in ad revenue from businesses and suggested that businesses have many other more effective ways to advertise than with KMTA. He suggested the possibility of reducing the large expense of publishing the KMTA Journal by moving it to digital publication. Krista talked about how reduced membership is also a problem. Extended discussion around this topic ensued. Following this discussion, Don moved that by the October board meeting the budget be reconfigured to yield a zero balance. The motion was seconded. After further discussion of this motion, Don amended his original motion to say the following: **By the October board meeting (Oct 26), the treasurer will reconfigure the FY10 proposed budget to yield a balance that is as close to zero as practicable.** This motion was seconded and passed.
 - c. Other treasurer's business. (1) Mary reported that we are in compliance with IRS reporting requirements this year. (2) Mary advised that there is a discrepancy in the online conference registration form:

payment for parking passes is requested; however, now parking will be free. Mary will either get the form changed on line or issue refunds.

4. **Distinguished Service Award for 2010.** Krista advised that no nominations had yet been received, and asked board members for suggestions. Lori Hughes nominated Patricia Griffith. Following discussion, Lori moved that Patricia receive the 2010 award, and the motion was seconded and passed.
5. **Proposal for new board position: Student Chapter Area Chairperson.** Krista moved that we establish this new board position whose duties would include: (a) to unite MTNA Student Chapters across the state; (b) to encourage the development of new MTNA Student Chapters across the state; (c) to review applications and oversee allotment of Student Chapter travel funds; and (d) to initiate new programs for Student chapters. The motion was seconded. After a very positive discussion, Krista amended her motion to add a fifth duty: (e) to annually appoint a non-voting (*ex officio*) student representative to the KMTA board. **This entire motion was seconded and passed.**
6. **Preparations for 2010 Conference at University of Louisville.** David reported the following items of note:
 - a. Whereas there was an apparent shortage of sessions only a few months ago, now the schedule is completely full. David reviewed the entire list. Find a complete schedule of sessions on the web site (www.kymta.org).
 - b. New for this year will be a kick-off luncheon Sunday at noon. The purpose of the luncheon is to greet new members and to provide a venue for new and current members to meet.
 - c. Also new is a performance for student workshop participants by U of L faculty member Dror Biran on Saturday.
 - d. Henderson Music is unable to supply the electronic keyboards for All-State ensemble this year. Instead the University of Louisville will be allowing us to use their keyboard lab keyboards. As a result of this change, the All-State Ensemble concert has been moved to from 10:30 to 11:00 AM on Tuesday (to allow more rehearsal time in the hall).
 - e. The location for the Monday night banquet has not been set yet.
 - f. Greater Louisville MTA will host a post-concert reception Sunday night and will handle hospitality for judges and for Rebecca Johnson (the conference pedagogue).
 - g. Friends of the U of L School of Music will host a post-recital reception Monday night.
7. **Pre-conference competitions and auditions.** Melissa and Diana discussed their needs for judges and monitors for the competition days, Friday through

and Sunday. They will Email their needs in this regard to Krista as well as needs for tables and other equipment.

8. **Business cards.** Krista announced that KMTA business cards will be available for pick-up by teachers at the conference. Local teachers can give these to prospective KMTA members in their local area. Krista asked for input on a quote to be used on the card. Everyone agreed to: *Working for a musical tomorrow.*
9. **2011 KMTA conference.** Don confirmed that Western Kentucky University will host next year's conference. He is still working on confirming the dates.
10. **Composers.** Krista spoke for Greg Partain who couldn't attend.
 - a. Four composers have joined KMTA in the last year.
 - b. Mary suggested consideration be given to performing the works of student composition competition winners on the conference composers recital.
 - c. **2011 KMTA Commissioned Composer.** Greg reported that he received three strong applications from highly qualified composers to be the 2011 Commissioned Composer. The list of three judges was read. Based on the judges' opinions, Greg moved that Thomas Couvillons, an assistant professor at Eastern Kentucky University be named 2011 Commissioned Composer. The motion was seconded and passed.
11. **Local Association Reports.** Melissa Green reported that Ashland MTA now has a web site.
12. **Next meeting.** The next board meeting will be at 9:00 AM, Tuesday October 26, in the Green Room at the University of Louisville School of Music.

Adjourned at 12:44 PM
Submitted by Drew Foley

Plan now to attend!

KMTA Annual Conference

October 14-18, 2011
Eastern Kentucky University
Richmond, Kentucky

**Southern Division
Conference and Competition**

January 14-17, 2011
Kennesaw State University
Metro-Atlanta, Georgia

MTNA National Conference

March 26-30, 2011
Milwaukee, Wisconsin

Tentative 2011 KMTA Conference Schedule*

Friday, October 14-Tuesday, October 18, 2011
Eastern Kentucky University, Richmond, KY

Friday, October 14

5:00-9:00 pm **Keyboard Competition Rehearsals**

Saturday, October 15

8:00 am Orientation for Competition Judges, Monitors, Ushers, Assistants
Registration begins for Piano Competitions

9:00 am-4:00 pm MTNA Junior, Senior, and Young Artist Piano
Competitions; Bluegrass Senior and Bluegrass Piano Ensemble
Competitions

11:45 am-3:00 pm Student Workshop Auditions

12:00 noon Exhibits Open

1:00-4:00pm Sessions for Student Workshop Teachers, Parents, Students

2:00-5:00 pm Student Workshop Recitals

5:15-6:15 pm Keyboard Competition Winners Recital

6:00-9:30 pm Competition Rehearsals

Sunday, October 16

8:00 am Orientation for Competition Judges, Monitors, Ushers, Assistants
Registration begins for Chamber Music, Instrumental, and Vocal
Competitions

9:00 am-4:00 pm Chamber Music, Instrumental, and Vocal Competitions
Exhibits Open

11:00 am-5:45 pm All-State Keyboard Ensemble registration and Rehearsals

12:00 noon Kickoff Luncheon for 2011 conference, welcoming new KMTA
members.

12:00 noon-3:00 pm MTNA Certification Exam

1:00pm-5:00 pm Conference Sessions

5:15-6:15 pm Chamber Music, Instrumental, Vocal Winners' Recital

6:00 pm IMTF Local Association Presidents Dinner (*Prepaid dinner
reservation required*)

8:00 pm Conference Composers Recital

Monday, October 17

8:00 am-5:00 pm All-State Keyboard Ensemble Rehearsals

9:00 am-3:00 pm Exhibits Open

9:00 am-12:00 noon; 1:30-4:30pm Conference Sessions (See website for the
latest updates on Conference Sessions)

12:00 noon-1:15 pm KMTA Business Lunch (*Prepaid reservation required*)

5:30 pm Conference Banquet (*Prepaid reservation required*)

8:00 pm Conference Artist Recital: Bernardo Scarambone, piano

Tuesday, October 18

8:00 am All-State Ensemble Rehearsals

8:00 am Executive Board Breakfast

8:00 am Select Exhibits Open

10:30 am All-State Keyboard Ensemble Concert

Conference Closing Ceremonies at conclusion of All-State Concert

*This is the tentative schedule of the 2011 KMTA State Conference. Times are subject to change. Please refer to the KMTA website (www.kymta.org) and the Fall edition of the *Kentucky Music Teacher* for the latest Conference information.

2011 KMTA State Conference Artist

Dr. Bernardo Scarambone



With over 15 years of teaching experience, and an extensive career as a performer in the United States, Brazil, France, Spain, Germany, and Portugal, Dr. Bernardo Scarambone arrived in Kentucky to teach at Eastern Kentucky University in 2010.

A native from Brazil, Dr. Scarambone began his musical instruction, like many others, in his early years. Extreme dedication and an ever growing passion for music were crucial to his future as a concert pianist. This love for his craft can be felt as well as heard when Dr. Scarambone appears in concerts, recitals, master Classes, festivals and competitions around the world.

Holding a bachelor's degree from the federal University of Rio de Janeiro, a master's degree from Indiana University, a Doctoral degree from the University of Houston, and 13 prizes in international and national competitions, Dr. Scarambone regularly presents his research at conferences and through articles in music magazines.

Call for Proposals

William Budai, First Vice President

KMTA members are encouraged to submit a session proposal for the 2011 Kentucky Music Teachers Conference. You may also recommend a colleague you feel would contribute an interesting and valuable session. The 2011 conference will be October 14-18 on the campus of Eastern Kentucky University in Richmond, KY.

Session Proposals should include the title, a short description (100 words or so), approximate length, a list of needs for the session venue (multimedia, instrument, chairs/stands, etc.) and short bio of the presenter.

Please submit session proposals to William Budai no later than **April 1, 2011**. These proposals may be sent electronically to whbudai@campbellsville.edu or via US mail to William Budai, 520 Lebanon Ave., Campbellsville, KY 42718.

MTNA/KMTA Competition Winners

A total of forty-three students participated in this year's competitions held in October at the state conference at University of Louisville. Twenty-three students were registered in the MTNA Competitions and twenty were registered in Bluegrass Competitions. Nine soloists and one chamber music group will be advancing to the Southern Division Competitions to be held in January 2011 in Georgia. We are very proud of our winners and their teachers.

Piano judges for the competitions were Garnet Ungar and Reiko Neriki. Other judges were Edith Tidwell (voice) and Ed Lacy (woodwind).

Thanks to the competition coordinators for their dedicated assistance: Meme Tunnell (Elementary), Bill Budai (Junior), Deanna Shipley Catlett (Senior), Don Speer (Young Artist & Chamber Music), Wes Golightly (Composition). A special thanks goes to all of the monitors and local hosts.

MTNA Piano Competitions

Young Artist

Yuri Kim, Representative

Wesley Roberts, Teacher

Senior

Andrew Jones, Winner

Vernon Cherrix, Teacher

Kevin Huang, Alternate

Sergei Polusmiak, Teacher

Junior

Choong-won Jin, Winner

Vernon Cherrix, Teacher

Alan Song, Alternate

Sergei Polusmiak, Teacher

BLUEGRASS PIANO COMPETITIONS

Young Artist

Eunhye Lee, Winner

Bill Budai, Teacher

Senior

Brandon Wendt, Winner

Sergei Polusmiak, Teacher

Junior

Alice Li, Winner

May Man, Teacher

Bryan Zhu, Honorable Mention

Vernon Cherrix, Teacher

Elementary

Andy Du, Winner

May Man, Teacher

Christina Li, Honorable Mention

Vernon Cherrix, Teacher

BLUEGRASS YOUNG ARTIST ENSEMBLE

Tim Waits and Seth Wiedemann , Winner Irina Voro, Teacher

MTNA YOUNG ARTIST BRASS

Gregg Alvarez, Representative Michael Tunnell, Teacher

MTNA YOUNG ARTIST STRING

Matthew Boothe, Representative Sidney King, Teacher

MTNA JUNIOR STRING

oy Fan, Representative Connie Heard, Teacher

MTNA WOODWIND COMPETITION

Young Artist

Kevin Arbogast, Winner Dallas Tidwell, Teacher
Sunghye Kim, Alternate Lisa McArthur, Teacher

Senior

Teil Buck, Representative Jennifer Potochnic, Teacher

Junior

Logan Blackman, Representative Scott Erickson, Teacher

MTNA CHAMBER MUSIC

Young Artist

Murray State U. Sax Quartet, Winner Scott Erickson, Teacher
Ethnic Explosion, Alternate Dallas Tidwell, Teacher
Quarteto Graciso, Honorable Mention Lisa McArthur, Teacher

BLUEGRASS VOICE

Senior

Kelsey Cummings, Winner Rita Larkin, Teacher
Alison Wiegand, Honorable Mention Rita Larkin, Teacher

Junior

Hope Pauly, Winner Rita Larkin, Teacher
Abby Sauer, Honorable Mention Rita Larkin, Teacher

MTNA COMPOSITION

Senior

Celine Field, Representative Suzanne Butler, Teacher

Junior

Jacob Zerger, Representative Ruth Somers, Teacher

Elementary

Emma Nelson, Representative

Amy Allen, Teacher

Respectfully Submitted,

Diana C. Aubrey

MTNA/KMTA Competition Chair

2010 KMTA Conference Keyboard Winners



Front row from left: Choong-Won Jin (MTNA Junior Piano Winner); Andy Du (Bluegrass Elementary Piano Winner); Alice Li (Bluegrass Elementary Piano Winner)

Back row from left: Eunhye Lee (Bluegrass Young Artist Piano Winner); Yuri Kim (MTNA Young Artist Piano Representative); Brandon Wendt (Bluegrass Senior Piano Winner); Andrew Jones (MTNA Senior Piano Winner)

2011 MTNA and KMTA Performance Competitions

Diana C. Aubrey, MTNA Competition Chair

Performance competitions are sponsored by MTNA and KMTA to encourage exceptionally talented young students in pursuit of musical excellence and to recognize outstanding achievement in the profession of music teaching. These competitions provide an opportunity for students to receive professional adjudication in a competition setting with rules and repertoire requirements.

Rules for MTNA Student Competitions are announced annually in the April/May 2011 issue of the *American Music Teacher* magazine or on-line at www.mtna.org. Rules applicable to all MTNA competitions, except those referring to division and national levels, also apply to KMTA Bluegrass Competitions. Additional rules that apply only to KMTA Bluegrass Competitions are given later in this article. NOTE: a student may not enter both the MTNA and KMTA Bluegrass Performance Competitions in the same performance medium in the same year.

KMTA Bluegrass Competitions end at the state level, but they provide an opportunity for some students to compete with more accessible repertoire requirements. Students capable of meeting more demanding repertoire guidelines should be encouraged to enter the MTNA competitions, since those provide the added opportunity of advancing to division and national levels.

The MTNA and KMTA Performance Competitions will be held on Saturday and Sunday, October 15 and 16, 2011 at Eastern Kentucky University in Richmond, KY. Keyboard competitions will be held on Saturday; instrumental, vocal, and chamber music competitions will be held on Sunday. *It is not possible to accommodate student requests for specific audition times.*

MTNA Performance Competitions

• **Tuesday, September 13, 2011 has been designated by MTNA as the nationwide postmark entry deadline for all MTNA competitions.** Information and entry forms for all MTNA competitions are available in the April/May 2011 issue of the *American Music Teacher* magazine or on-line at www.mtna.org.

Rules, requirements, procedures, membership fees, entry fees, and dates for the MTNA performance competitions change annually and are published after the submission date of the spring issue of the *Kentucky Music Teacher*. It is therefore the responsibility of teachers and entrants to follow the guidelines pertaining to the competitions as published in the April/May 2011 issue of the *American Music Teacher* magazine to ensure eligibility and avoid disqualification. Be sure to observe carefully:

• Teacher membership dues and entrant entry fee

- Repertoire requirements, competition music, reproduction of music, accompanists
- Application procedure, signatures, and dates
- Contact the KMTA Competition Coordinators if you have questions (see contact lists in the back pages of this journal):
 - Junior Competitions Coordinator: Vernon Cherrix
 - Senior Competitions Coordinator: Deanna Catlett
 - Young Artist and Chamber Music Competitions Coordinator:
Don Speer
 - Composition Competition Coordinator: Wes Golightly

KMTA Bluegrass Performance Competitions

General Rules and Application Procedures:

- KMTA Bluegrass Competitions follow “Rules and Procedures Applicable to All MTNA Student Competitions” (except those referring to division and national levels) found in the “MTNA Student Competitions” section of the 2011 April/May issue of the *American Music Teacher* and those listed in this article.
- Official application forms for KMTA Bluegrass Competitions are pullouts in the center of the Spring 2011 issue of the *Kentucky Music Teacher* (KMTA Bluegrass Solo Performance Competitions Application Form); ensembles must use the (KMTA Bluegrass Chamber Music & Piano Ensemble Competitions Application Form).
- Non-refundable entry fees for performance competitions are as follows:

Elementary: \$15	Senior: \$25
Junior: \$20	Young Artist: \$35
- **Postmark deadline for applications and entry fee is September 13, 2011.** Send application and entry fee for the appropriate KMTA Competition Coordinator.
 - Elementary Competitions Coordinator: Meme Tunnell
 - Junior Competitions Coordinator: Vernon Cherrix
 - Senior Competitions Coordinator: Deanna Catlett
 - Young Artist and Chamber Music Competitions Coordinator: Don Speer
- Teacher’s state and national dues must be paid by the deadline indicated in the “MTNA Student Competitions” under “Teacher Eligibility” in the April/May 2011 issue of the *American Music Teacher*.
- All KMTA members, except student members, may enter students in the Bluegrass Performance Competitions. Nonmember teachers must pay a teacher entry fee of \$75 for the KMTA Bluegrass Competitions. This fee will allow the nonmember teacher to enter one or more students into the various KMTA competitions, provided all eligibility requirements are met.

- Decision of the judges will be final. A winner will be declared in each area of competition.
- Student repertoire programs have no minimum time requirement.
- The program submitted may be longer than the time limit in any category. The adjudicator will hear at least a portion of each composition.

Entrant Eligibility:

- Elementary: ages 5-10 as of October 1, 2011
- Junior: ages 11-14 as of October 1, 2011
- Senior: ages 15-18 as of October 1, 2011
- Young Artist: must be currently enrolled college students or high school graduates who are studying their instrument or voice, ages 19-26 as of October 1, 2011.

Accompanists:

- Entrants must provide their own accompanists.
- Entrants may be accompanied by anyone including their own teacher or coach.
- Accompaniment is required, except for pieces intended by the composer to be unaccompanied.
- Taped accompaniments are no permitted.

Additional Information:

- Cuts in solo parts are not permitted. Repeats are left to the discretion of the entrant.
- Cuts in the piano part (tutti) of concerto movements are permitted.
- Individual movements of large works that can be performed as musical units complete in themselves are permitted.

Note Carefully:

- Application forms must be typed.
- Repertoire must fulfill guidelines.
- Repertoire timings must be accurate.
- Solo performers/ensembles must provide the adjudicator with one published edition of each piece submitted on the applications form.
- Follow MTNA guidelines in the area of “Competition Music”.

Bluegrass Brass Competitions

Junior

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- An entrant will be allowed ten (10) minutes of performance time.
- Memorization is not required.

Senior

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- Doubling is permitted as follows:
 - Trumpet: B-flat, C, D, E-flat, piccolo trumpet, cornet, and flugelhorn
 - Trombone: one work on alto or bass trombone
 - French Horn, Euphonium, and Tuba: none
- An entrant will be allowed fifteen (15) minutes of performance time.
- Memorization is not required.

Young Artist

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- Classifications may be represented by published transcriptions.
- Doubling is permitted as indicated above under Senior.
- An entrant will be allowed thirty (30) minutes of performance time.
- Memorization is not required.

Bluegrass Chamber Music Competitions

Senior

- Ensembles may be any combination of piano, string, wind, and percussion instruments of at least two (2) but no more than six (6) performers. *NOTE: There is a separate competition for four-hand and duo-piano ensembles.*
- Instrumentation of each ensemble must remain the same for all repertoire performed.
- The ensemble should include only senior entrants, but may include some junior entrants *only if* the number of senior entrants is equal or greater.
- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary. Individual movements of larger works are acceptable.
- The piano (if included) must be an equal partner in the ensemble.
- The program may include arrangements only if sufficient original works are not available in that style period. The arrangements may not be simplified, cut, or abridged in any way from the original work.
- An ensemble will be allowed fifteen (15) minutes of performance time.
- The performance must be without conductor.

Young Artist

- Ensembles may be any combination of piano, string, wind, and percussion instruments of at least two (2) but no more than six (6) performers. *NOTE: There is a separate competition for four-hand and duo-piano ensembles.*
- Instrumentation of each ensemble must remain the same for all repertoire performed.
- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary. Individual movements of larger works are acceptable.

- The piano (if included) must be an equal partner in the ensemble.
- The program may include arrangements only if sufficient original works are not available in that style period. The arrangements may not be simplified, cut, or abridged in any way from the original work.
- An ensemble will be allowed thirty (30) minutes of performance time.
- The performance must be without conductor.

Bluegrass Classical Guitar Competition

Young Artist

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- Although Renaissance music may be performed as additional repertoire, it will not satisfy the above requirement.
- An entrant will be allowed thirty (30) minutes of performance time.
- Memorization is required.

Bluegrass Organ Competition

Young Artist

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- An entrant will be allowed fifteen (15) minutes for setting pistons and thirty (30) minutes of performance time.
- Memorization is not required.
- A page turner may be used; a registrant may assist if the organ has no combination pistons.

Bluegrass Percussion Competitions

NOTE: Availability of percussion equipment at the competition site cannot be guaranteed; arrangements must be made with the competition coordinator at the time of application.

Junior

- The program must include at least two compositions, each performed on a different instrument.
- An entrant will be allowed ten (10) minutes for set-up and ten (10) minutes of performance time.
- Memorization is not required.

Senior

- The program must include at least two compositions, each performed on a different instrument.
- An entrant will be allowed ten (10) minutes for set-up and ten (10) minutes of performance time.
- Memorization is not required.

Young Artist

- The program must include works from two of the following classifications: (1) marimba, (2) timpani, and (3) multiple percussion.

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- An entrant will be allowed ten (10) minutes for set-up and thirty (30) minutes of performance time.
- Memorization is not required.

Bluegrass Piano Competitions

Elementary

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary. Only works for solo piano will be allowed.
- The KMTA Junior High Keyboard Festival repertoire list should be used as a guideline.
- An entrant will be allowed ten (10) minutes of performance time.
- Memorization is required.
- A student may not enter both the **Elementary Competition** and the **Elementary Auditions** in the same year.

Junior

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary. Only works for solo piano will be allowed.
- The KMTA Keyboard Festival repertoire list should be used as a guideline.
- An entrant will be allowed fifteen (15) minutes of performance time.
- Memorization is required.

Senior

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary. Only works for solo piano will be allowed.
- Compositions for prepared piano are not allowed.
- An entrant will be allowed twenty (20) minutes of performance time.
- Memorization is required.

Young Artist

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary. Only works for solo piano will be allowed.
- Compositions for prepared piano are not allowed.
- An entrant will be allowed thirty (30) minutes of performance time.
- Memorization is required.

Bluegrass Junior, Senior, and Young Artist Piano Ensemble Competitions

Junior and Senior

- Junior age entrants perform in the Junior level competition, and senior age entrants perform in the Senior level competition. If an ensemble has students in Junior and Senior levels, it must be placed in the level to which the majority of the students belong. If the number of students from each level are equal, the ensemble must be placed in the higher level.
- Ensembles may have from two (2) to six (6) performers, but not more than two (2) pianos.
- Repertoire performed in the 2011 KMTA Bluegrass Regional Festival may be changed for the KMTA Bluegrass Competition, but the ensemble performers must remain the same.
- Repertoire may be chosen from applicable sections of the Keyboard Festival Handbook and the MTNA National Course of Study. Substitutions of equal difficulty and musical worth may be made upon approval of the state coordinator. If a substitution is to be made, call or write the appropriate coordinator before the deadline to avoid a disqualification.
- Junior piano ensemble will be allowed ten (10) minutes of performance time.
- Senior piano ensemble will be allowed fifteen (15) minutes of performance time.
- Memorization is not required.

Young Artist

- Ensembles may have from two (2) to six (6) performers, but not more than two (2) pianos.
- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- Young Artist piano ensemble will be allowed thirty (30) minutes of performance time.
- Memorization is not required.

Bluegrass String Competition

Junior

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- An entrant will be allowed ten (10) minutes of performance time.
- Memorization is not required.

Senior

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- An entrant will be allowed fifteen (15) minutes of performance time.
- Memorization is not required.

Young Artist

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.

- An entrant will be allowed thirty (30) minutes of performance time.
- Memorization is not required.

Junior

- The program must include two art songs from contrasting style periods. The National Federation of Music Clubs Junior Festival Bulletin's list of vocal solo art songs in the Junior division should be used as a guideline for appropriate repertoire.
- An entrant will be allowed ten (10) minutes of performance time.
- Memorization is required.

Senior

- The program must include three selections of the entrant's choice, including one non-English art song, one English art song, and one song of the entrant's choice. Difficult arias are discouraged. The National Federation of Music Clubs Junior Festival Bulletin's list of vocal solo art songs in the Senior division should be used as a guideline for appropriate repertoire.
- An entrant will be allowed fifteen (15) minutes of performance time.
- Memorization is required.

Young Artist

- The program must include repertoire in the original language from each of the following categories: (1) Aria from opera or oratorio repertoire, sung in the original key, (2) German Lied, (3) French Melodie, and (4) Art song in English written after 1900. Additional song(s) or aria(s) of the entrant's choice in the original language or in English translation may then be added.
- The typed repertoire program submitted must be grouped according to the classifications above, and include (1) the name of the oratorio, opera, or other identifying work from which an aria is taken, (2) the performance time for each selection, and (3) the composer's full name.
- An entrant will be allowed twenty-five (25) minutes of performance time.
- Memorization is required.

Bluegrass Woodwind Competition

Junior

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- An entrant will be allowed ten (10) minutes of performance time.
- Memorization is not required.

Senior

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- Doubling is permitted as follows:
 - Flute: one work on piccolo or alto flute
 - Oboe: one work on English horn

Clarinet: B-flat and A

Bassoon: none

Alto Saxophone: one work on soprano or tenor

- An entrant will be allowed fifteen (15) minutes of performance time.
- Memorization is not required.

Young Artist

- The program must include selections from at least two contrasting style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- A classification may be represented by a published transcription.
- Doubling is permitted as indicated above under Senior.
- An entrant will be allowed thirty (30) minutes of performance time.
- Memorization is not required.

Student Workshop Report

Melissa Green, Chair

The 2010 Student Workshop was held on Saturday, October 23 at the University of Louisville. The university was quite accommodating for this ever-popular event, for which we extend a heart-felt thanks. The U of L collegiate student volunteers were knowledgeable, cheerful, and ready to do whatever was needed. Three judges offered constructive comments to the 83 participating students. Three recitals were held that day, one of which featured Jr/Sr students. The Jr/Sr division (grades 7-12) continues to be very popular with 21 students attending.

One of the highlights of the day was the inspiring lecture recital presented by University of Louisville faculty member Dr. Dror Biran. Dr. Biran spoke about the life of Ravel and the impact of WWI on music and the arts. He introduced Ravel's complex *Valses* in a way that really connected with the students and parents in the audience. He concluded the lecture with a brilliant performance of the *Valses* that dazzled all of us in attendance. Students were inspired and challenged by this workshop, and we thank Dr. Biran for presenting it.

The 2011 Student Workshop will be held at Eastern Kentucky University on Saturday, October 15. Encourage your students to take advantage of this educational performance opportunity.

37th -Annual All-State Ensemble Concert

Lori Hughes, All-State Co-Chair

On Sunday, October 24, registration began for the 37th annual all-state concert. 81 students representing 14 music teachers arrived to perform in Comstock Recital Hall at Louisville University.

The students attended rehearsals and workshops Sunday and Monday ending with a concert at 11:00 am Tuesday, October 26. The E-team sends a big ***Thank You*** to all the teachers and students who participated and made this event such a huge success. A special thanks to Krista Wallace-Boaz and the volunteers from Louisville who provided us with keyboards and moved them to the recital hall late Monday night so that our concert could take place.

Plans are already in progress for the 37th all-state concert, which will be held at Eastern KY University. Make plans now to attend!

ALL-STATE PIANO ENSEMBLE INFORMATION

Lori Hughes, All-State Co-chair

Register your students now to participate in the 2011 All-State Piano Ensemble.

GUIDELINES FOR STUDENT SELECTION

This year's 2011 All-State event will be held in conjunction with the 2011 KMTA Conference, October 16-18 at Eastern KY University. Students in grades 6-12 of KMTA member teachers are eligible. Students must be in method level 3 or above to participate as a 5th grader. This year promises yet another year of fun and excitement with music that will challenge and motivate students. If you have not entered students in the past, this is the year to begin. Repertoire will include a wide range of styles and levels that offer the usual exciting dimension of ensemble playing.

PARTICIPATION IN THE ALL-STATE PIANO ENSEMBLE PROVIDES YOUR STUDENTS WITH THESE BENEFITS:

- A reinforcement of rhythmic skills
- Heightened skill of listening to all parts of the music
- A deeper understanding of interpretation and expression
- A rewarding experience of sound and style exploration
- The fun of making music with other piano students/teachers
- A great sense of responsibility to the group

IF YOU ARE ENROLLING STUDENTS FOR THE FIRST TIME, HERE'S

WHAT TO EXPECT: it is like playing in an orchestra, a band, or a jazz combo. Each player contributes a special musical part to create a whole. Individual parts may be single lines of music, but a single-line part does not mean easier. There is the added responsibility of interacting with the other players—the balance, the pulse, the interpretation—all skills we are eager for our students to achieve in order to become fine musicians. **STUDENTS OR TEACHERS DO NOT NEED TO HAVE PRIOR TECHNOLOGY EXPERIENCE.**

HERE ARE THE DETAILS:

THE KEYBOARDS will be 88-key digital pianos equipped with multiple sounds allowing students to experience playing in an orchestra.

THE ENSEMBLE MUSIC is packaged with a conductor's score and individual parts; therefore, it is not practical for participating teachers or students to buy the music. The All-State Committee will purchase the music; a music rental fee is included in the registration fee. Students will return the music after the concert, and the scores become a part of the KMTA ensemble library. After registrations are received with level of students indicated on the form, individual parts for each student will be mailed to the teacher to distribute.

SOFTWARE RECORDINGS are provided for most of the repertoire and will be posted on the KMTA website. These allow students to listen to the complete

orchestration and hear the interaction of different parts. It is not required that students practice with the software prior to the conference, but if the opportunity is available, take advantage of it. The individual parts may be isolated. They may be played back on:

- Instruments or modules with a disk playback feature and general MIDI sound;
- A computer equipped with a general MIDI sound source and a program that plays back accompaniment software. (If you or your students don't have access to instruments that provide software playback, there may be other resources in the community.)
- Many churches, schools, and universities have keyboards or keyboard labs that have software playback features. Check on the possibility of arranging time for your students to practice with the software.
- If your local music store carries instruments that provide disk playback, check on the possibility of having your students stop by the store and practice with the software recording.
- Check with other teachers in your community who have any of the setups listed above and barter some lab time for your student to practice with the software.

REHEARSAL SCHEDULE: Students are required to attend all rehearsals and workshops at the conference. All participating students will receive an information packet that will include rehearsal and workshop schedules for Sunday, Monday, and Tuesday at the all-state registration.

TROPHIES: Trophies are awarded students for ongoing participation in All-State.

GUIDELINES FOR CHOOSING AND PREPARING STUDENTS FOR THE 2011 KMTA ALL-STATE PIANO ENSEMBLE:

- Eligibility: mature 5th grade students (At least in level 3 of a method series) through 12th grade
- Preparation: teachers must prepare students during summer months so they will be ready to play. Rehearsals are few, and there is no time to teach after arrival. If a student is not prepared at the rehearsals, the committee may ask that they not perform. PLEASE HAVE STUDENTS PREPARED.

REGISTRATION: THE FEE OF \$60 PER STUDENT IS TO BE PAID AT THE TIME OF REGISTRATION AND IS NON-REFUNDABLE. TEACHERS MUST SEND ONE CHECK FOR ALL THEIR STUDENTS MADE PAYABLE TO KMTA. We cannot accept checks from parents. Use the pullout registration form in this journal to register your students. Students will be divided into groups representing different levels of training. Levels will be determined from information requested on the registration form, so it is very important to fill out this portion of the form. All Student registrations must be

postmarked by June 1, 2011. A confirmation letter, the music for each participating student, and an accompaniment disk of the ensemble music will be mailed as soon as all registrations are received and music assigned.

- **Teacher Portion of the Registration Form:** indicate if you wish to participate in the teacher ensemble and your T-shirt size.
- **Student Portion of the Registration Form:** For returning students, indicate the Group level and most recent year in which the student performed. For new students, list a recent piece performed by the student including title and composer. This will allow the committee to assign each student to the most appropriate group level. (Group A is comparable of level 3 in a method book.)

SAMPLE LETTER TO PARENTS REGARDING THE KMTA ALL-STATE ENSEMBLE EVENT

WHAT IS IT? The All-State Ensemble event of the 2011 KMTA Conference will be held at Eastern KY University with rehearsals beginning Sunday morning, October 16. The concert performance will be on Tuesday, October 18. Students will spend Sunday and Monday in rehearsals, workshops, and other beneficial activities. Students must be present for the entire ensemble event from Sunday noon until after the 10:30 am concert on Tuesday. The concert is open to the public. Though this requires students to miss two days of school, they will receive exceptional training during this time.

WHAT ARE THE BENEFITS? To name a few—an opportunity to develop more confidence, assurance, and responsibility through group involvement, reinforcement of rhythmic skill, interpretation and listening skills, and a definite motivator through the sheer fun of making music with other students from across the state.

REGISTRATION DEADLINE: Because we need to assign music to students by early summer, the registration deadline is June 1. The cost of \$60.00 per student includes an All-State T-shirt and rental of all the required music. Information about the motels in the area will be forthcoming.

PLEASE RESPOND to discuss the possibility of your children participating in the All-State Event. *(END OF SAMPLE LETTER)*

TEACHERS: If you have questions about the All-State Ensemble, please write or email the following ALL-STATE ENSEMBLE TEAM CO-CHAIR:

Lori Hughes
2320 W. Adkins Dr.
Ashland, KY 41102
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First Time Conference Attendee Winner

Congratulations to Eunbyol Ko, Assistant Professor of Piano at Morehead State University. Dr. Ko is a native of South Korea. She maintains an active international performing arts career as a soloist, chamber musician, and concerto soloist. She has performed in Canada, Austria, Belgium, Italy, the Czech Republic, South Korea, and throughout the United States. She received a check to cover her registration and the cost of the banquet.

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◆ CALL FOR ARTICLES ◆

Write an article for the
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The *Kentucky Music Teacher* welcomes articles
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Guitar	Piano
History	Strings
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Music Technology	Voice
Music Learning and Research	Woodwinds
Music Medicine	

To submit an article or to request author guidelines, contact:

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Deadlines for receipt of news, letters to the editors, advertisement copy, announcements, and any other materials to be considered for inclusion in upcoming issues of the *Kentucky Music Teacher* are:

NOTE REVISED DEADLINE DATES BELOW

Fall 2011: June 15, 2011
Spring 2012: December 15, 2011