

Description of Test Questions LEVEL TWO continued

Analysis

The musical example will be homophonic and will involve a melody with accompaniment. Students should be able to locate the melody, to locate the climax (or high point) of the piece, to identify keys, inversions, and qualities of specific chords. The student should be able to locate phrases and determine whether the phrases are similar or different.

Terms and Symbols

Some terms will be used as vocabulary for test questions, so the student should be familiar with usage of the following terms.

measure
pitch, note
triad: root position and inversions
accidentals (appearance and function)
 sharp
 flat
 natural
 tonic of a key
slur, ties, 2-note slurs, phrase
bar line, double bar, repeat sign
treble clef (G-clef)
diatonic
1st and 2nd endings
ritard, a tempo

music notation
interval, inversion
half-step and whole-step
quality
 major
 minor
 perfect
 augmented, diminished
staccato and legato
crescendo, diminuendo
bass clef (F-clef)
ottava, loco
Da capo, fine