

**KMTA Teacher Workshops  
updated 2/5/12**

<b>Presenter and Contact Information</b>	<b>Program Title Brief Description</b>	<b>Equipment/Remuneration/ Travel Limitations</b>
<p>Cherrix, Vernon 9305 Trentham Lane, Louisville KY 40242 email: vcherrix@gmail.com Phone: 502/326-2994</p>	<p>Will conduct master classes or meet with local piano teachers having questions about teaching ex. preparing students to win competitions. Prefers a very informal atmosphere</p>	<p>Remuneration: mileage</p>
<p>Doran, David S. 6506 Watch Hill Road, Louisville KY 40228 Phone: 502/239-3684</p>	<p>Samples of titles: “Simple Improvisation Concepts for Baroque and Classical Repeats” “Teaching Rhythm Concepts” “Master Classes for Organ or Harpsichord” “Transcribing Baroque Keyboard Music for Piano Use” “The ‘Cantabile Style’” “Encouraging Composition by Your Students” “Performance Concepts for the Golberg Variations” “Expression in Baroque Keyboard Music”</p>	<p>Remuneration: Expenses. Stipulation on distance to travel: Within Kentucky; Dates available: Any time with the exception of bad roads being a possibility.</p>
<p>Hattendorf, Patricia Glaser 2796 Whitehouse Lane, Cincinnati, OH 45244 Phone: 513/474-0233 pghmusicstudios@gmail.com</p>	<p>Workshop: “How to Sponsor a Piano Playathon.” Organizing and encouraging your students to give their musical talents back to the community.</p>	<p>Remuneration: Travel Expenses.</p>

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<p>Oliphant, Naomi J. 8304 Dinah Way, Louisville, KY 40242 Phone: (H) 502/425-1074 (O) 502/852-0518 Email: Naomi.oliphant@louisville.edu</p>	<p>1)Master class: “Working with intermediate through advanced level students.” 2)Workshop: Various topics that can adapt to needs of the teacher’s group. Lecture topics: “Motivational Techniques” “Effective Practice Strategies” “Motivational Success” “Preparing to be a Music Major in College” “Qualifications for Successful Teaching” “Sight Reading Made Easy” “Tips on Memorization” “Principles of Pedagogy” “What Are Judges Looking For?” “Performance Anxiety” 3)Adjudicator: Competitions or student workshops</p>	<p>ATV Material needed: grand piano for master class &amp; some workshop topics. Remuneration:negotiable; Distance accepted: within Kentucky. Dates available: negotiable— weekdays or weekends</p>
<p>Partain, Greg Transylvania University, 300 North Broadway, Lexington KY 40515 Phone: (H) 859/233-8177 (O) 859/271-0517 Email: gpartain@transy.edu</p>	<p>Most topics can be presented in lecture or workshop format (1-3 hours): Master class for intermediate through advanced college students The Genius of Constantin Stanislavki: “Method Acting” for Musicians Strategies for Managing Performance Anxieties Memorizing like a Pro: What We Now Know About the Brain We Play As We Practice: Practicing for Continuity Bach at the Piano: Principles and Pitfalls Other pedagogical and performance topics may be requested.</p>	<p>Remuneration: Negotiiable; Distance: anywhere within the state. Dates available: weekends preferred.</p>

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<p>Tedder, Teresa &amp; Joanna Ximenes 501 Jacob's Trail, Campbellsville, KY 42718 Phone: (H) 270/789-1604 (O) 859/336-5032 (C) 270/789-9286</p>	<p>Workshop: "Chiquinha Gonzaga – Women of Vision and Courage." This presentation, discussion and performance is about the music of Chiquinha Gonzaga. We strongly feel that Ms.Gonzaga's music has merit and needs to be introduced to American audiences, particularly to American students of all levels and ages. This workshop is highlyadaptable and can be presented to college students, professional teachers, piano studios and/or general audiences. Depending on the audience, this workshop can be focused on the following:  "Performance of Ms. Gonzaga's Compositions"  "Her role in the Formation of Modern Brazilian Music Genres"  "Pedagogical use of Her Music in the Private Studio"  "Comparison of Ms. Gonzaga's Music to American Composers such as Stephen Foster, Louis Gottschalk, and Aaron Copeland" "Feminist Perspective-Brazil's First Female Composers; First Female Conductor; Major Role in Abolition of Slavery; Founder of the First Musician's Guild" For more information, please contact the presenters.</p>	<p>Remuneration: Negotiable. Distance accepted: 150 miles. Dates available: "Anytime", preferably Friday or Saturday during the school year.</p>
<p>Ximenes, Joanna 12724 St. Clair Drive, Louisville (Middletown), KY 40243 Phone: (H) 502/245-3592 © 502-424-2905 Email: joximenes@yahoo.com</p>	<p>Workshop: "Piano Music of Brazilian Composers or (Piano Music by Br. Composers). A lecture/recital of piano music of various levels of difficulty by Brazilian composers, focusing on pieces published in the USA.I have a passion for this music and enjoy sharing it with piano students and teachers. Length of presentation: at least 1 hour, longer if desired.</p>	<p>Remuneration: negotiable. Distance accepted: 200 miles (negotiable). Dates available: any time of year.</p>

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<p>Weeks, Daniel &amp; Naomi Oliphant 8304 Dinah Way, Louisville, KY 40242 Phone: (H) 502/425-1074 (W) 502/852-0518 Email: Naomi.oliphant@louisville.edu</p>	<p>PROGRAM TITLES: (1) Master Class for Vocal Students alongo with their Student collaborative pianists (2) Workshops on Art Songs by various composers through the ages PROGRAM LENGTH: 1-2 hours BRIEF DESCRIPTION OF PROGAM: (1) working with the Ensemble techniquis for borh performers voice and piano (2) A Variety of topics and composers available. Can be combined with a mini recital or lexture recital</p>	<p>Remuneration: negotiable. ATV Material needed: grand piano for master class &amp; some workshop topics. Distance accepted: within Kentucky. Dates available: negotiable— weekdays or weekends, possible.</p>

**Listed above are teacher workshops or master class presenters who are Kentucky Music Teachers Association members. Please take a moment to look over these presentations and plan to use these KMTA members for your local association's meetings. Contact information is included.--Nina Belle**