



**KMTA State Honors Recitals**  
*STAGE DEPARTMENT*  
*GUIDELINES*

1. Apparel for recital should be your Sunday best church apparel.
2. If you are late for a recital or event, wait until the end of a performance by a performer before entering or leaving the recital hall.
3. Please remove chewing gum before entering recital hall.
4. Please remain silent during a performance. Comments should be made between numbers.
5. Be prepared to stay until the end of a recital. If you cannot stay, you should not perform.
6. Play all your pieces for the adjudicator. Play the one piece that the judge selects for the public recital.
7. Try to approach the piano on the bass end of the piano bench. Some pianos may be placed so this approach is not possible. (Ensemble performances, primo should approach piano first and enter from treble end and secondo should enter from bass end.
8. After sitting on the bench, be sure to position it closer or farther from the piano to a comfortable playing position for you. (Duets should sit after positioning music on piano)
9. For solo performances, the music rack should be lowered and pushed back. For ensembles, the music rack should be raised and forward.
10. Before starting to play, think about your composition, tempo, dynamic level, and the all over performance. Don't rush.
11. At the end of your performance (before rising from the bench) take your hands off the keyboard and place them in your lap. Rise, exit the piano bench from the audience side and bow slightly from the waist with arms free at your sides, and acknowledge the applause. Hold for a count of 2. Remember, the audience consists of family and friends who have come especially to hear you.