

**“Everything you want to know about the  
2012 KMTA STATE HONORS RECITALS  
but were afraid to ask”**

(Formerly Student Workshop Auditions)

***Who is eligible?***

There are two ways students become eligible for the State Honors Recitals:

Any student who participates in a local Student Workshop/Rally and is recommended by a judge.  
Any student who receives a distinguished rating from a judge in a Student Workshop/Rally.

***May a student enter both the Elementary Bluegrass Competition AND the State Honors Recitals?***

No, you have to make a choice.

***Are there any age or grade restrictions for students?***

Yes. To participate in the **Elementary State Honors Recital**, students should be in grades K-6 in the year of their current local workshop. Older beginner/intermediate level students in grades 7-12 should enter the **Jr/Sr State Honors Recital**.

***What about repertoire?***

Each student is required to play two pieces in contrasting styles (fast-slow, lyric-rhythmic, legato-staccato, etc.) **BY MEMORY**. A third piece may be added at the teacher's discretion.

Repertoire must be standard piano literature. That means: no pop or folk piano reductions, no orchestral, or instrumental reductions, no hymns or hymn arrangements.

Pieces may be selected from the method books, but they should have good musical value (in other words, don't use a piece that is just drilling a rhythm pattern or new interval, etc.)

The entire piece must be played. That means a student may NOT play just the A section of a selected piece or just the exposition section of a sonata movement. It does not mean that an entire sonata must be played, just entire movements.

Repertoire should be limited to **beginner to mid-intermediate levels**. Advanced repertoire would be more appropriate for Bluegrass and/or MTNA competitions.

***Does the repertoire HAVE to be classical music?***

No, in fact teachers often select one piece from classical literature books and another piece that is lighter in nature, possibly one of those special sheet music pieces students love to play. If desired, both pieces may be non-classical in nature.

***Are there any requirements for the teachers?***

Yes, teachers **MUST** be current members of MTNA/KMTA. We check with the state membership chair to be sure every teacher entering students has joined our organization. Members' dues should be paid by September 1<sup>st</sup>. However, if a nonmember enters students in this event a **\$20 one-time entry fee must be included with the student's registration**. Please make the check to KMTA.

***What about the fee?***

There is a \$15 non-refundable fee for each student (or ensemble) entered in the State Honors Recitals.

***Exactly what goes on the day of the State Honors Recitals?***

You will receive a schedule of audition and recital time approximately two weeks before the event. Students should arrive early enough to register at their assigned time and find their way to the audition room. Practice rooms will be available prior to students' assigned performance time.

**Students MUST have their music for the judges to follow during their audition.** Students not having the original music for judges may not be allowed to perform. All music will be checked at the registration desk and again before the student enters the audition room. **PLEASE MAKE SURE ALL MEASURES AND/OR SYSTEMS ARE NUMBERED.**

Parents are not allowed in the audition room. Of course parents and other family members are encouraged to attend the recitals. Students perform one piece for the recital by memory (except for ensembles for which memorization is not required).

Every student receives an evaluation by a judge and a certificate for participating in the State Honors Recitals. This event is an educational performance opportunity, not a competition.

***How can you get in touch with me?***

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